

seeing
from
the
heart . art 

Community team art-making on the theme of
mutual compassion, empathy, respect, and friendship across boundaries or differences

EXHIBITION PROGRAM

December 12, 2024 — January 5, 2025

Montclair Art Museum

Montclair Public Library

Organized by

Montclair Mutual Aid



Co-sponsored by

Montclair Art Museum, Montclair Public Library, Eclectic Chic Boutique,
Mellowworks, The Space, Keep Creating Art Wellness Center, Montclair Inn,
Ria X Gallery, One River School of Art+Design Montclair,
Ahava Felicidad Hair & Body, Lovlee Art Studios

**Munira Bootwala, Sarah Bootwala, Em Leskinen, Elodie Trinh,
Kai Trinh, Leah Warner**

Seeing from the Heart team 1

Untitled, 2024

Wood, fabric, paper, wire, zippers, bottle caps, tiles, feathers, found objects

29 x 39.5 inches

“Our piece focuses on connection. As we were discussing what grounds us, what connects us, we discovered we all love nature. Just as in forests the mycelial network, a web of fungal threads, connects plants underground and helps them exchange water, carbon, nitrogen, and other minerals, human beings need each other. When we realize the importance of being in community, looking for commonalities and respecting differences, we can nourish and support each other. Our work is inspired by nature’s generous ability to nurture all beings.”



MUNIRA BOOTWALA.

@bootwalam

Munira is an art teacher in the Paterson School district and a practicing artist with a love for watercolors. She tries to meditate as regularly as she can and believes very strongly that compassion is what is most needed to bridge the gap in our divided state of the world today.

SARAH BOOTWALA

Sarah is a 10th grader, interested in theatre and psychology. She works with the School of Performing Arts at Montclair High. She loves hiking, camping, and all things to do with nature. She spent part of last summer volunteering at a farm in England.

EM LESKINEN

Em is an associate professor of social science. They teach and conduct research on gender, LGBTQ+ identities, and social inequalities.

ELODIE TRINH

Elodie is an 8th grader and an artist who does soapmaking, sewing, wax sealing, felting, painting, drawing, and much more. But nature is her favorite medium, making paints and clay out of mud and collecting found objects. She has a particularly deep love for and fascination of trees. You can find her in the woods, on the prairie, anywhere where there's glitter, or in a book.

KAI TRINH

Kai is in 5th grade at Charles H. Bullock Elementary school. He plays travel soccer and loves to run.

LEAH WARNER

Leah is a professor of psychology, and she teaches about social issues, social justice, and finding common ground during difficult discussions. She is a friend of all insects, great and small.

Barrie Samuels, Esther Tanahashi.

Assisted by Stan Roskowsky.

Seeing from the Heart team 2

Infinite Connections / Each to Each / All to All, 2024

Masonite, paper, magazines, catalogs, road map, feather, scissors, paint, ink

60 x 36 inches

"It's been said that when a butterfly flaps its wings, every thing can be affected.

Somewhere somewhen in the universe, wings flapped.

*Two NJ artists sensed the ubiquitous wave of infinity loops (∞) –
perceptible and imperceptible connectors, infinite to infinitesimal.*

Ants to air, microbes to mammoths, viruses to veggies.

We all feed, breathe, breed.

Treasure our lives – individuals, families, communities, countries....

Care for our planet as it cares for us.

Every thing, all of us, all of them, are components of connections.

We try to communicate this in our collage.

And then there's coffee...."



BARRIE SAMUELS. Artist's Eye, Writer's Mynd. rentawriter@hotmail.com

I've always done writing-photography-art, individually or together, personally and professionally. Ventured into collage-world recently, fascinated by connecting seemingly unconnectables. My work (paintings, drawings, mixed) shown (mostly 90s NY-NJ) at National Arts Club, Westbeth Galleries, Port Authority, Lincoln Center, Roundabout Theatre, Black Feather Gallery, Papermill Playhouse, Reeves-Reed Arboretum, Williams Center for the Arts, The Barn, Nabisco, and other corporations, libraries, and local shows. Later, my own style of SuperSat color photos were seen at Black Feather Gallery, Piermont Flywheel Gallery, Mikhail Zakin Gallery, Clifton Arts Center, Nutley Library, private collections.

Professionally, I've been technical/creative editor, writer, photographer, designer, communicator, marketer as employee, freelancer, consultant, entrepreneur, principal, in fields like electronics, computers, transit advertising, photography, fragrances; written user manuals, magazine articles; designed fragrance packaging and support materials. Proficient in both science and art, I have done many assignments de-jargoning polysyllabics, i.e., translating techie-talk to user-friendly English.

Artist's statement: We interpreted this theme as Connections – ubiquitous, infinite connections. Every thing everywhere, connected, a continuum of time and space, filled with life's evolution and history. Expressed by the infinity symbol – could be butterfly wings, eyeglasses, bowtie, lazy 8, or lemniscate – we drew a huge symbol ∞ on the 3x5-foot board, cut board and symbol in half, hauled huge halves home to fill.

I'd been making collages mostly with National Geographic magazines for a yearish, so began there. I cut and ripped, hoping the images would find me and then each other. They piled up. The board was big, images small. For weeks, I laid them out on the board, only to move, remove, replace, rearrange, then cut more. They assumed lives of their own, creating weird hybrid creatures and/or choreographic connections via lines, shape, color, section by section. Can't believe how much time it took; hope they're happy!

ESTHER TANAHASHI

I grew up in the Netherlands, surrounded by artistic imagination because my mother was an artist. She drew and created large tapestries.

Since then I've most always made time for some sort of art. I learned from various painters, discovered my love for the fluidity and transparencies of watercolors was inspired by nature's unending colors shapes and textures, enough for my paintings to drift a bit abstract. Other years I painted big and bold with tempera paint. These works were very intuitive. I call them my "Wild Paintings."

In more recent times my art making involves fibers, much like my Mom did after all. I delight in making pockets, pouches, and patches with applique faces, animals, and household scenes, to sew onto clothing, bags and more.

Aside from my own creative explorations, I have worked professionally for many years in an art studio, facilitating the artwork of adults with different abilities. Our students are a great inspiration to me and my teachers as well.

Artist's statement: "Infinite Connections." From the universe to the earth, from the microscopic to the vast, we are part of this magnificent and magical web of connections.

However, in my part of the world, and in my own life I am only now slowly discovering how deeply tied I am to all living things. How utterly dependent I am upon it all. The fungi, the plants, the rocks.

Were they all talking to me? I just didn't hear?

And what about our human connections? So complex and beautiful, caring and profound, combative and strained, dualistic and ugly, where everyone is affecting and is affected by everyone else.

And then there is coffee!

Sally Fica, Zoe Henry, Minal Rosenblum, Leslie Wallace

Seeing from the Heart team 3

***The Compassion Tree*, 2024**

Fabric, paper, foil, metal mini bucket, joint compound, paint, ink

54 x 32 inches



“Our artwork features a large, vibrant tree with leaves in a rich array of patterns and materials, reflecting the diversity of people. Some of the leaves contain mandalas, representing a search for unity and the transformation of the universe of suffering and joy. The tree symbolizes deep interconnectedness. Like its branches and roots, we are all linked. When one hurts, we all feel pain; when we extend compassion, empathy, and respect, we all thrive and grow. The artwork celebrates how mutual love and friendship can nurture a stronger, more harmonious community.”



SALLY FICA. sjfstudios.com, [@sjfstudios](https://www.instagram.com/sjfstudios)

Sally Fica is a mixed media and assemblage artist based in northern New Jersey. A graduate of a local art college, Sally explores themes of storytelling through her unique artistic process. Her creations feature found objects, handmade papers, and materials like old books, jewelry fragments, trinkets, and notions sourced from estate sales and flea markets. She intuitively layers and removes elements – such as paper, paint, ribbon, and beads – until a narrative emerges, reflecting her thoughts and feelings in the moment. Each piece is a personal, stream-of-consciousness exploration brought to life through her distinctive style.

ZOE HENRY

MINAL ROSENBLUM

LESLIE WALLACE

Beth Kearney, Linda Antoinette Nelson, Jaji Packard, Lovlee Tang

Seeing from the Heart team 4

BLOOM, 2024

Upcycled mannequin, wire, fabric, tissue paper, rope, beads, styrofoam, sticks, clay

48 x 60 inches, diameter x height

“This mobile moves and changes as it hangs, representing the journey we all experience throughout our lives. Each movement reveals a well worn story of strength, vibrancy, courage, vulnerability and hope for what is possible. The artists all brought a portion of themselves to this collaboration, to inspire us to BLOOM where we are planted no matter our unique season of life. In full BLOOM we embrace the compassion within ourselves and others.”



BETH KEARNEY. @superbethart

I love getting involved in local community events, and anything to do with the arts always draws me in. I love all aspects of the arts, including visual arts, music, theater, and recreation.

LINDA ANTOINETTE NELSON. @linda_antoinet

Linda Antoinette is a multimedia artist known for her vibrant figurative portraits, often blending saturated color with text on paper and canvas. Her work also includes line art portraits and children's book illustrations, all centered around the theme of joy and human connection. With a background as a customer service instructor, airline operations communicator, and hat designer at PrettyAnntoiNets.com, Linda brings a unique perspective to her art. She is working on a new jewelry collection, further expanding her creative expression.

JAJI PACKARD

I'm an art lover who wants more time to explore my creativity. I am president of the Montclair Center BID board. I am dismayed by the recent and seemingly increasing rancor between interest group members in Montclair, and hope that this project will foster communication and build relationships.

LOVLEE TANG. lovleeartstudios.com,
@lovleeartstudios

I am the artist/owner of Lovlee Art Studios located in Bloomfield. Our mission is to inspire, nurture, and create a safe, welcoming community space for children and adults to create and express themselves freely.

Madeline Gale, Abigail Safran

Seeing from the Heart team 5

Untitled, 2024

Foam board, paper, doilies, magazine and book pages, postcard, photographs, stock images, ribbon, fabric hem, mesh, glitter, paint.

36 x 60 inches

“Across all differences, compassion and empathy grow when we remember the fact of our common experiences, from birth and babyhood/childhood; to youth; maturation; aging; ups and downs; sometimes sickness; – and finally facing the end of our lives. All around and within us, sustaining us on our journey, compassion and empathy point us and lead us to the light.”



MADELINE GALE. @madelinegale

ABIGAIL SAFRAN

**Madeline Gale, Wyatt Knight, Alicia Robinson, Camila Saez,
Shedia Smalls-Douglas**

Seeing from the Heart team 6

***The Richness of Difference*, 2024**

Canvas, African mudcloth, fabric, paper, yarn, twine, pearls, cowrie shells, beads, acrylic paint, paint marker

62 x 36 inches

“Our garden symbolizes the idea of friendship across differences. ‘Just as a diverse garden thrives with a variety of plants, so too does a thriving society benefit from the richness of different perspectives and experiences.’ We used plants to illustrate respect and empathy, as nurturing them requires attunement to their needs. Below the plants, African mudcloth and cowrie shells represent fertile soil and seeds. In the sky, a colorful variety of birds is yet another reference to diversity.”



MADELINE GALE. @madelinegale

Madeline is a civil rights activist, loves all things related to the arts and nature, and is an early childhood and special educator and reading specialist. She is: a co-founder and board member of Out Montclair, a Montclair Civil Rights Commissioner, on the board of Montclair Mutual Aid and the Montclair NAACP Executive Committee, an NJPAC LGBTQ+ Advisory Council Co-Chair, and on the Newark LGBTQ+ Film Festival committee. She is thrilled to be an organizer of this MtcMA *Seeing From The Heart* art festival, because the theme of empathy, compassion, and friendship, across boundaries and differences, is a beautiful way for all of us to unite and work together.

WYATT KNIGHT

Wyatt Knight, a Montclair native, has had a keen eye for design from an early age. Growing up with a mother in the fashion industry and a father in art framing, creativity was a constant presence in his life. Fun fact: As a baby, Wyatt was featured in a photograph by renowned artist Adam Fuss, displayed at the Metropolitan Museum of Art.

ALICIA ROBINSON. @robpin48

Alicia Robinson is a retired art teacher of Newark Public Schools and an Urban Art education advocate. She enjoys expressing herself using a variety of mediums. While Alicia is interested in learning and teaching art of all cultures, she is especially interested in art of the African Diaspora. She shares her knowledge and lessons in an initiative she calls Artfrikaa.



CAMILA SAEZ

Camila is a first-generation Peruvian-American with a passion for creativity. She is a Junior Product Manager at a national nonprofit based in NYC, where she enjoys making a meaningful impact. Fun fact: Camila has a 14-year-old mini schnauzer named Chichi from Lima, Peru.

SHEDIA SMALLS-DOUGLAS. shediasmallsdouglas.com

Shedia is a Brooklyn-born writer, visual artist, and communications professional. She enjoys the art of storytelling across a variety of mediums. She is a graduate of New York University and the High School of Art & Design in New York City. She resides in New Jersey with her family.

Kelly Bevando, AhavaFelicidad, Julie Landa, Christina Peña

Seeing from the Heart team 7

Rooted Together, 2024



Wood, handmade bark paper, tree bark, twigs, jute rope, fabric, shells, fossils, metal, gold foil, glass, cabochons, plastic, wire, batteries, paint, pigment, crayon.

61.5 x 36.5 inches

“Even different trees take care of each other, forming partnerships that might not be obvious aboveground. To see from the heart is to see that deep down we’re all composed of the same elements. We evoke this spirit of togetherness through four trees. On the surface, the trees appear distinct, but upon closer observation one notices they contain similar elements. May we all remember that our hearts are composed of the same elements so that we may come together to support each other in this life.”



KELLY BEVANDO. oppositereaction.com

As a graphic designer, I spend a lot of time at a computer, which fuels my passion for reconnecting with the physical world through art. I love creating in many forms – woodworking, drawing, painting, puppet building, and photography. For me, art is about learning, exploring, and finding inspiration in the world around us. My goal is to show that creativity is for everyone. As we age, it's easy to lose touch with play and self-expression, but all it takes is permitting ourselves to create without judgment. I want to encourage people to let go of their fears, embrace their imagination, and rediscover the joy of making something. This project has been an exciting opportunity to reconnect with my own creativity and share my work with others. Collaborating with my team has been a rewarding experience, and I'm excited to see how the work of all the teams comes together.

AHAVAFELICIDAD. ahavafelicidad.wordpress.com, [@ahavafelicidadhairandbodynj](https://twitter.com/ahavafelicidadhairandbodynj)

Leaning in. Branching out. Lighting things up. Connecting with friends. Seeing from the heart. I let myself go deep like the roots of the trees we used to represent our we. I felt colors and tones not all my own. Rightfully so because we were using shared goods from our community neighborhoods – things that belonged to our people – right here in Montclair. I found inspiration from my new friends and wanted to blend, with them, so I waited a little before completing my own – then I went into my artist zone. Read it again with a melody – you'll get me and you'll get we.

JULIE LANDA. [@landajulie](https://twitter.com/landajulie)

I have been a vendor at The Eclectic Chic Boutique for several years, making and selling jewelry. In addition, I draw models locally at several studios. I have worked in the graphic and illustration business in New York. Five years in New Jersey ... one full year of living in Montclair and clearly planting my roots. This Community is so alive and committed to enhancing life through diversity, inclusion and just plain love. The connections we developed while creating this project have brought pure joy. I learned so much from my partners. I am truly grateful.

CHRISTINA PEÑA

The Montclair community has been a sweet respite for me these past 3 years. I feel especially supported by the diverse friends I've made, both people and trees. I found inspiration to recreate the soul of our town's beloved Olmstead Oak, a 250 year old tree that we lost after heavy rains this Fall. Seeing the town come together to pay tribute to the tree reminded me that we live in a place that truly cares about all living beings in our community. I included pieces of the deceased oak tree itself as well as found objects we shared in our group. I truly feel this piece came together outside of myself, with whatever materials found me and touched my heart.

**Kate Albright, Brenda Wheeler Ehlers, Toni Martin,
Skyler Snowden, Mariah Williamson**

Seeing from the Heart team 8

Braided Elements of Community, 2024



Paper, wood, cardboard, photographs, drawings, cards, lawn signs, tins, bracelets, chopsticks, bottle caps, keys, zippers, beads, trinkets, yarns, ribbon, thread, hair, rope, wire

48 x 60 inches, diameter x height

“We found inspiration in braids, through the metaphor of strands intertwined becoming stronger and more vibrant. Each hanging piece features braids or layering (collage). We brought together disparate images and cultural references to reflect the diversity of neighborhoods and people in Montclair. Our mobile hangs from a chandelier of lawn signs (a quintessential expression of individuality within our community?). The braids and yarn nestled beneath invite others to continue the story, adding voices in harmony for the betterment of all.”



KATE ALBRIGHT. katealbrightphoto.net, @kate_albright

In the imagination of a child the next moment of play has no limits. For adults, that freedom is hard to access. So, as a photographer who usually works with images on screens and paper, I was invigorated by the challenge of working with found objects. What would we create next? I loved the whimsy of incorporating photos with everyday objects: a cardboard box, the spiral binding of a notebook, a bracelet with a missing jewel, or a plastic strawberry punnet. And we were lucky enough to have a child at most of our meetings who lent her playful energy and drawings to our collective creation.

BRENDA WHEELER EHLERS

Newish to Montclair, Brenda was seeking a way to make connections in the community and especially with those who believe in the value of community and creative expression. Brenda found that and more, as she heard stories of Montclair, its residents, history and

the way it has become a part of the hearts and lives of her collaborators and inspires so much creative energy. Brenda serves as the pastor of First United Methodist Church.



TONI MARTIN. @atonimartin

I am a Montclair resident of 29 years, with profound affection for – and deep commitment to – this unique community. A former newspaper reporter and magazine writer, and a photographer by avocation, I am also a mom and “Grammy.” I administer the nonprofit Succeed2gether after-school tutoring program. I am a co-founder of the Tenants Organization of Montclair, and deputy chair of the town Rent Control Board. Art has always enlivened my existence, but this is my first experience with exhibition. I feel safe enough to do it here, in my forever home.

SKYLER SNOWDEN

Skyler turns 5 years old in December 2024. A student at Montclair Community PreK, she joined our team ad hoc, contributing the joie de vivre of childhood, drawings of rainbows, a duck, and some graphic designs used in the collage pieces.

MARIAH WILLIAMSON. @luve680

As a mother, I find it important to secure myself within a community. This art project helped me to do just that. Art frees my spirit in times of trouble, and lifts my heart, always. I am a graduate of Montclair public schools, and my daughter Skyler is following in my footsteps, happy in a place that can embrace people of all backgrounds.

Karen Goldberg, Marina Gruenman, Nely Yahya.

Assisted by Anjali Shalit.

Seeing from the Heart team 9

***Soaring Together*, 2024**

Branch, nylon filament, wire coil, paper, foil, mylar

36 x 58 inches, diameter x height

“Our artwork draws inspiration from the rich diversity that surrounds us. We aimed to create something simple yet meaningful, using birds as symbols of love, hope, and inclusivity. It features a single branch adorned with bird cutouts crafted from modern vinyl wallcovering and accented with reflective film. Through light and color, it invites viewers to reflect on connection, shared perspectives, and the transformative power of unity – a celebration of diversity from a bird’s-eye view.”

KAREN GOLDBERG. karengoldbergart.com,
[@KarenGoldbergArt](https://www.instagram.com/KarenGoldbergArt), [@RedRimPottery](https://www.instagram.com/RedRimPottery),
[@Bumpybooks](https://www.instagram.com/Bumpybooks)

Karen Goldberg is a mother of 3 daughters, painter, potter, and teacher. She currently works as a NJ public school art teacher and summer-time Montclair Art Museum instructor. Karen is a member of Studio Montclair and West Orange Arts Council, as well as NJ and National Arts Educators Associations. Her award winning art has been exhibited nationally and she is the co-creator of *Bumpybooks*, a learn-to-read book, and author of *Funny Side Up*, a photographic book of puns.

MARINA GRUENMAN

NELY YAHYA. tealfrosted.com, [@tealfrosted_art](https://www.instagram.com/tealfrosted_art)
Nely Yahya is an interior designer and new artist creating meaningful, nature-inspired abstract artworks that celebrate diversity and connection. Her projects explore unity, resilience, and mental well-being, blending artistic expression with purpose to foster deeper connections.



**Candice Andress, Raul Barcelona, Julia Danzeisen, Nanci Iovino,
Debra Phillips-Kunkel, Colleen Roche**



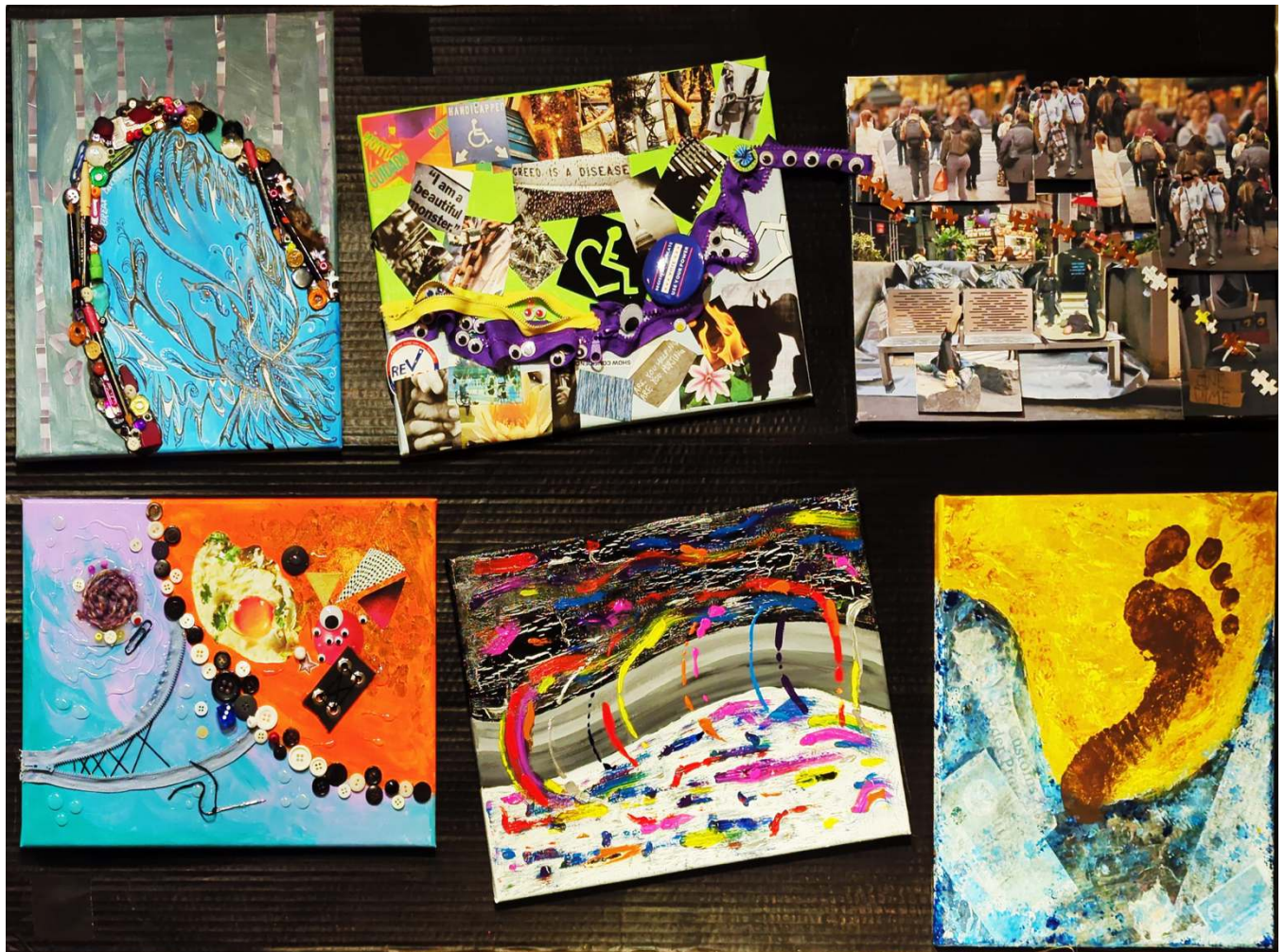
Seeing from the Heart team 10

Untitled, 2024

Canvas, photos, found objects, collage materials, paint

48 x 32 inches

"To navigate our daily life requires us to negotiate the multitude of borderlines that demarcate it, from physical boundaries that define the places we inhabit to the walls we erect to differentiate between self and other. Our work invites viewers to consider the paradoxical, dual nature of boundaries: whereas they divide and fragment, they can also be viewed as a meeting point, a shared common ground and, ultimately, a bridge to togetherness."



CANDICE ANDRESS. candiceandressphotography.shootproof.com, [@candiceandressphoto](https://www.instagram.com/candiceandressphoto)

RAUL BARCELONA. [@raulbarcelonafilm](https://www.instagram.com/raulbarcelonafilm)

Dr. Raul Barcelona PhD is an award-winning filmmaker, artist, photographer, and educator, working as the Director of Wellness at Keep Creating Art Wellness Center.

JULIA DANZEISEN. juliadanzeisen.wixsite.com/portfolio, @danze.art

I am an art and music teacher at Bergen Arts and Science School! I am also an illustrator and I graduated from Montclair State University in 2022. I love visiting local art markets. I have my BFA in illustration and animation and I love working in teams and creating collaborative works of art!

NANCI IOVINO. keepcreatingcorp.com, nanci-gallery.com, @animal_artby_nanci,
@keepcreating_corp

I'm an arts educator and founder of Keep Creating Art Wellness Center. Making art with people is my passion.

DEBRA PHILLIPS-KUNKEL

I am a retired TV make up artist from Fox studios where I worked for over 25 years. I love art!

COLLEEN ROCHE. @colleen.roche

I'm an avid photographer involved in disability-related organizations at the local, state, and national level. I attend classes at Keep Creating, and am a member of both the Montclair Film Access Board and the Montclair People with Disabilities Committee.

**Bernard Beck, Judy Beck, Priscilla Perez, Kate Stanton Paule,
Lucas Singer**



Seeing from the Heart team 11

A Better World Is Possible in Our Own Way, 2024

Tissue paper, laminated paper, tree branch, wool, cork, magazines, paint

54 x 31 inches

“We discovered, through our cooperative effort, that by listening to each other and encouraging each other, we have managed to burst through communication barricades. We proudly declare: ‘This is us! This is me.’ We are more than individuals, we are a team; a creative team. And together we confirm that anything is possible.”



BERNARD BECK

JUDY BECK

PRISCILLA PEREZ

I've been a creative my whole life. I used to teach painting classes. I am skilled in papier maché and crochet but also am a jack of all trades when it comes to crafts. I have worked with a number of organizations and I am interested in this festival because I am interested in community.

KATE STANTON PAULE

I value all types of relationships and believe we are better when we work together. I love collaborative projects and seeing what others offer – I learn so much.

LUCAS SINGER

Leading Teachers: Sophia Kim, Avril Bogle

Artists: Adam, Aliyah, Amelia, Amy, Benjamin, Carter, Chine, Daniela, Emanuel, Erick, Fatima, Giselle, Jamil, Janice, Jayden, Jaylah, Jefry, Johann, Johanna, Julio, Luis, Manuel, Mikel, Milan, N'kai, Rafael, Rebecca, Ryker, Sasha, Thiago, Victor, Yuri



Seeing from the Heart 7th graders, Forest Street Community School, West Orange

***What Do You Want to Plant in Your Heart?*, 2024**

Mixed media, collage, and mobile installation

Three mobiles: 41 x 58, 41 x 73, 23 x 59 inches, diameter x height

"This collaborative project, created with the 7th graders at Forest Street Community School, explores hope, growth, and self-expression through the metaphor of planting seeds. Using collage as the primary medium, each student designed a unique 'seed' reflecting their values, dreams, and aspirations, and created a flower collage to represent how their seed would grow and flourish. Together, these creations celebrate diversity, creativity, and community. The project highlights the power of nurturing our inner seeds with care and intention, fostering personal growth and meaningful connections."



SOPHIA KIM @riverofdelights

Sophia, a senior at Montclair State University majoring in art education with a minor in psychology, is a mixed media installation artist who explores themes of growth, hope, and healing through interactive pieces. During her clinical internship at Forest Street Community School, she is excited to share the *Seeing from Heart* project, encouraging students to reflect on their aspirations and values through art. With a seed of compassion in her heart, Sophia is driven by a deep desire to love and support people from all around the world.

AVRIL BOGLE

I am an artist, student, and teacher. I love learning and bringing new and innovative ideas to my students to enhance their knowledge. My classroom is student-run; I just give students tools to enhance their knowledge. I design my curriculum for the students to learn other subjects through fine art. It enables them to make more sense of what they are learning and it ties learning together.

ADAM: I plant the seed of a **smile**.

ALIYAH: I plant the seed of **friendship** because throughout my whole middle school life I've had 1 true friend.

AMELIA: I want to plant the seed of **happiness** so others can be happy.

AMY: I plant the seed of **love**.

BENJAMIN: What I plant in my heart is **soccer** because it is my passion.

CARTER: I plant the seed to accomplish **big goals** because it is good to do things and get things done in life and be positive.

CHINE: I plant the seed of **creativity** because back then I used to create cardboard recreations of cars & other vehicles.

DANIELA: I plant the seed of **peace**, because people can get along without fighting.

EMANUEL: I plant the seed of **hard work** so I can get my goals as a game developer.

ERICK: **Amor** porque quiero a mi familia, a mi mamá, y a todos los que me quieren.

FATIMA: The seed I want to plant is **caring for others**.

GISELLE: The thing I want to plant in my heart is always **being my best** in things and being positive.

JAMIL: I plant the seed of **creativity**.

JANICE: The seed of **fun** cuz ... happiness!

JAYDEN: I plant the seed of **my dream**.

JAYLAH: I plant the seed of **hard work** because it's good to get things done and accomplish a lot of things in life and say that you worked for it.

JEFRY: I plant the seed of **kindness** because me gusta alguien de esta escuela.

JOHANN: The seed of **family** because they are there when you need them.

JOHANNA: I plant the seed of **creativity**.

JULIO: I plant the seed of **love** because give love to people that don't have love.

LUIS: I plant **passion** because I love video games.

MANUEL: I plant the seed of **festivity** because I love the holidays and Christmas in particular.

MIKEL: I want to plant the seed of **success** so I can live a good life and support myself.

MILAN: I plant the seed of **love** because I love sending love to everyone.

N'KAI: I plant the seed of **joy** because I want to always be happy.

RAFAEL: I plant the seed of **food** because I love eating.

REBECCA: My plant needs **love** because it needs love to grow.

RYKER: I plant the seed of **music** because at a young age I wanted to play piano.

SASHA: I want to plant the seed of **working hard** and accomplishing goals for myself and be the best I can be.

THIAGO: I want to plant the seed of **hard work** because I never want to give up, and I want to achieve my dreams.

VICTOR: I want to plant the seed of **life goals** so that I can have big life goals.

YURI: I plant the seed of **love** because I'm in love with someone.